# Skip









## Skill components

(Introductory components marked in **bold**)

- 1. Shows a rhythmical step-hop.
- 2. Lands on ball of the foot.
- 3. Knee of support leg bends to prepare for hop.
- 4. Head and upper body stable, eyes focused forward.
- 5. Arms relaxed and swing in opposition to legs.

## Teaching cues

- Use light springing steps.
- · Look straight ahead.
- Step-hop, step-hop, step-hop.
- Step forward and hop up landing on the front (ball) of your foot.
- Make sure your body faces to the front.

#### Common errors

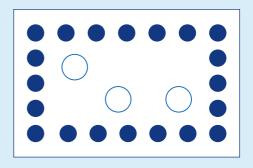
- Unable to step-hop using alternate legs.
- Arms not coordinated with legs.
- · Lack of rhythm.
- Stiff legs on landing.





### Set-up

- Set up an appropriately sized playing area marked out by markers.
- Scatter 3 to 5 hoops throughout the playing area.



## Equipment

- · Cones or markers
- Hoops

Beanbags

#### How to play

- 1. Three students are 'sharks' who each hold a beanbag.
- The other students are the 'fish'. They move around the playing area by skipping.
- 3. The sharks try to tag the fish with their beanbags.
- 4. Fish can jump into hoops to be safe. There can only be one fish in a hoop at a time. Fish can only be in a hoop for 3 seconds.
- 5. Fish that are tagged can skip around the outside of the playing area to re-join the game.

6. After a certain time playing, choose new sharks and continue playing.

#### **Variations**

#### Make it easier

- Have fewer sharks or the teacher is the only shark.
- Add more hoops.

#### Make it harder

- Use fewer hoops.
- Have more sharks.
- Change the type of movement around the playing area such as side gallop or jumping.