Overarm throw









Skill components

(Introductory components marked in **bold**)

- 1. Eyes focused on target area throughout the throw.
- 2. Stands side-on to target area.
- 3. Throwing arm moves in a downward and backward arc.
- 4. Steps towards target area with foot opposite throwing arm.
- 5. Hips then shoulders rotate forward.
- 6. Throwing arm follows through, down and across the body.

Teaching cues

- Ready: stand-side on like a surfer.
- Aim: move your hands to your chest.
 Move your throwing hand in a downward and backward arc.
- Point non-throwing arm at target.
- Fire: step towards the marker (use a marker to step onto).

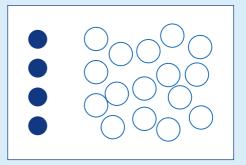
Common errors

- Standing front on to the target.
- Stepping with the foot on the same side as the throwing arm.
- No weight transfer.
- No follow-through.



Set-up

- Set up a line of markers to show where students will stand.
- Place a beanbag on a marker for each student.
- Randomly scatter 15 hoops,
 5 to 10 metres away.



Equipment

- Cones or markers
- Hoops

Beanbags

How to play

- Students stand on a marker, side-on to the target area with a beanbag in their throwing hand.
- When the teacher says "ready, aim, fire!", the students throw their beanbags and try to land them in a hoop.
- When all the beanbags have been thrown, the teacher removes any hoops containing beanbags.
- 4. Students collect their beanbags and try again.
- 5. Students work together to eliminate all of the hoops.

Variations

Make it easier

- Start the students closer to the hoops.
- Use 'hot zone' hoops. For example, if a student lands a beanbag in a blue hoop, all blue hoops are eliminated.

Make it harder

- Use a volleyball net between the students and the hoops.
- Students throw with their non-dominant arm.
- Move the hoops further away from the marker.